



Music Curriculum

CURRICULUM (Intent)

At Newbold School we believe our Music curriculum should be an enjoyable experience for pupils and teachers alike. We believe Music is an essential part of a child's personal and emotional development at Newbold School. Children will be able to participate in a range of musical experiences, individually and as a group, to build confidence, develop their sense of community cohesion and belonging and develop their personal and spiritual growth.

The children will develop their understanding of musical elements, expression and learn how music is structured. Children will have the opportunity to learn about and perform aspects of music from different cultures and eras.

TEACHING (Implementation)

Music is taught discretely and across the curriculum: music, rhyme and song is encouraged across subjects and as part of daily routines and transitions e.g Timetable songs, Lining up and Tidy up songs.

Calming music is also used as a tool for focus as the children work reflectively in silence in lessons or to start the school day - it is used as appropriate to the individual lesson.

The children partake in Weekly Singing Assemblies and perform in our Christmas Nativity Play, Harvest Festival, Spring Festival and other Church Services. Children are also encouraged to sing, play an instrument or dance to music in the Summer Fete Talent Competition.

As part of our Friday Achievement Assembly, children are encouraged to play an instrument or sing to showcase their musical ability and to encourage their peers to get involved with music.

Staff expose the children to 'live' music by playing an instrument as appropriate to lessons and as part of weekly assemblies. This reflects the traditional practices of our religious faith and of other faiths - an important part of our emotional and spiritual development.

Our progression of skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the

end of each key stage. Our units of work fully scaffold and support essential and age-appropriate sequenced learning supported by BBC teach resources.

ACHIEVEMENT (Impact)

As children leave Newbold School, they do so as confident, expressive, and musically literate individuals. They carry with them a deep appreciation of music as a powerful form of personal, emotional, and spiritual expression. Through years of rich musical experiences—singing, performing, listening, and creating—they have developed secure knowledge of musical elements, an understanding of how music is structured, and the ability to respond thoughtfully to a wide range of musical styles, cultures, and traditions.

They leave with the confidence to perform in front of others, the resilience to practise and refine their skills, and the joy that comes from participating in shared musical experiences. Their involvement in assemblies, festivals, church services, and community events has strengthened their sense of belonging and helped them recognise the role music plays in bringing people together.

By the end of their primary journey, pupils have met the expected musical outcomes for their key stage and are well prepared for the next phase of their education. Most importantly, they leave with a lifelong appreciation of music and the understanding that it enriches both their own lives and the lives of those around them.

We measure the impact of our curriculum through the following methods:

- Summative assessment of pupil discussions about their learning.
- Performances of the children's practical learning.
- Interviewing the pupils about their learning (pupil voice).
- Annual reporting of standards across the curriculum.