



This table shows the progression of skills over the year groups, from Early Years to the end of KS2 for Art

NEWBOLD SCHOOL ART SKILLS EYFS - YEAR 6		
EYFS	KS1*	KS2
<p><u>Drawing.</u></p> <p>Use child-initiated mark making and drawing with increasing complexity and detail, such as representing a face with a circle and including features or representing a loud noise.</p> <p>Show different emotions in drawings.</p>	<p><u>Drawing</u></p> <p>Explore mark making, experiment with drawing lines and use 2D shapes to draw.</p> <p>Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials.</p>	<p><u>Drawing</u></p> <p>Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media.</p> <p>Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing. Further develop drawing from observation.</p> <p>Draw using perspective, mathematical processes, design, detail and line. Learn and apply new drawing techniques such as negative drawing, expression, sketching and still life.</p>

<p><u>Line</u> Create closed shapes with continuous lines and begin to use these to represent objects.</p>	<p><u>Line</u> Use, express and experiment with line for purpose, then use appropriate language to describe lines. Draw lines with increased skill and confidence. Use line for expression when drawing portraits.</p>	<p><u>Line</u> Express and describe organic and geometric forms through different types of line. Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.</p> <p>Extend and develop a greater understanding of applying expression when using line.</p> <p>Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.</p>
	<p><u>Pattern</u> Understand patterns in nature, design and make patterns in a range of materials</p> <p>Learn a range of techniques to make repeating and non-repeating patterns. Identify natural and man-made Patterns.</p> <p>Create patterns of their own.</p>	<p><u>Pattern</u> Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern.</p> <p>Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.</p> <p>Represent feelings and emotions through patterns.</p> <p>Create sophisticated artwork using their knowledge of Pattern.</p>
<p><u>Shape</u> Create closed shapes with continuous lines and begin to use shapes to represent objects.</p>	<p><u>Shape</u> Identify, describe and use shape for purpose.</p> <p>Compose geometric designs by adapting the work of other artists to suit their own ideas.</p>	<p><u>Shape</u> Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials.</p> <p>Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in the artist's work.</p>

		<p>Composing original designs by adapting and synthesising the work of others. Analyse and evaluate artists' use of shape.</p> <p>Fluently sketch key shapes of objects when drawing. Create abstract compositions using knowledge of other artists' work.</p>
<p><u>Texture</u> Use a variety of materials to explore textures.</p>	<p><u>Texture</u> Use materials to create textures.</p> <p>Identify and describe different textures. Select and use appropriate materials to create textures.</p>	<p><u>Texture</u> Analyse and describe texture within artists' work. Use a range of materials to express complex textures.</p> <p>Develop understanding of texture through practical making activities.</p>
	<p><u>Tone</u> Understand what tone is and how to apply this to their own work.</p> <p>Experiment with pencils to create tone. Use tone to create form when drawing.</p>	<p><u>Tone</u> Develop skill and control when using tone. Learn and use simple shading rules.</p> <p>Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists' work.</p> <p>Develop an increasing sophistication when using tone to describe objects when drawing. Analyse artists' use of tone.</p> <p>Increase awareness of using tone to describe light and shade, contrast, highlight and shadow.</p>

<p><u>Painting</u></p> <p>Mixing colours and shades - explore emotional use of colour e.g yellow for happiness, warmth.</p> <p>Applying paint in different ways -brushes, sticks, fingers, combs, rollers, knives.</p>	<p><u>Painting</u></p> <p>Develop skill and control when painting.</p> <p>Paint with Expression.</p> <p>Further improve skill and control when painting.</p> <p>Paint with creativity</p>	<p><u>Painting</u></p> <p>Increase skill and control when painting. Apply greater expression and creativity to own paintings.</p> <p>Develop skill and control when painting.</p> <p>Analyse painting by artists.</p> <p>Control brush strokes and apply tints and shades when</p> <p>Paint with greater skill and control, applying tonal techniques and more complex colour theory to own work.</p>
<p><u>Craft and Materials</u></p> <p>Explore a range of different materials freely, to develop ideas about how to use them and what to make.</p> <p>Develop own ideas and then decide which materials to use to express them and join them.</p>	<p><u>Craft and Materials</u></p> <p>Learn a range of materials and techniques such as clay-etching, printing and collage.</p> <p>Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.</p>	<p><u>Craft and Materials</u></p> <p>Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products.</p> <p>Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.</p> <p>Create mixed media art using found and reclaimed materials. Select materials for a purpose.</p> <p>Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.</p>

<p><u>Sketchbooks</u> n/a</p>	<p><u>Sketchbooks</u></p> <p>To use sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.</p> <p>To use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials.</p>	<p><u>Sketchbooks</u></p> <p>To use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments.</p> <p>Use sketchbooks for planning and refining work, to record ideas and developing skill and technique.</p> <p>Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks. Make personal investigations and record observations in sketchbooks.</p> <p>Record experiments with media and try out new techniques and processes in sketchbooks.</p>
<p><u>Creating original Artwork</u></p> <p>Explore, use and refine a variety of artistic effects and materials to express ideas and feelings in individual artwork.</p> <p>Return to and build on previous learning - refining ideas and developing the ability to represent them.</p>	<p><u>Creating original Artwork</u></p> <p>Explore and create ideas for purposes and intentions. Use artist sources to develop their own original artwork.</p> <p>Gaining inspiration for artwork from the natural world.</p>	<p><u>Creating original Artwork</u></p> <p>Create personal artwork using the artwork of others to stimulate them.</p> <p>Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives.</p> <p>Express thoughts and feelings about familiar Products. Design new architectural forms, design and invent new products, link artwork to literary sources. Create and invent for purposes.</p> <p>Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished</p>

		objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.
	<p><u>Similarities and Differences</u></p> <p>Study the work of other artists.</p> <p>Recognise and describe key features of their own and other's work Compare other's work, identifying similarities and differences.</p>	<p><u>Similarities and Differences</u></p> <p>Study the work of other artists.</p> <p>Discuss own and other's work using an increasingly sophisticated use of art language (formal elements). Build a more complex vocabulary when discussing your own and others' art.</p> <p>Develop a greater understanding of vocabulary when discussing their own and others' work. Use the language of art with greater sophistication when discussing own and other's art.</p>
<p><u>Reflecting</u></p> <p>With adult support and questioning where necessary, explain processes and refine ideas</p> <p>Create collaboratively, sharing ideas, resources and skills.</p>	<p><u>Reflecting</u></p> <p>Describe what they feel about their work and the art of others.</p> <p>Describe choices and preferences using the language of art.</p>	<p><u>Reflecting</u></p> <p>Reflecting on their own work in order to make improvements.</p> <p>Use their own and other's opinion of work to identify areas of improvement.</p> <p>Regularly analysing and reflecting on their intentions and choices.</p> <p>Give reasoned evaluations of their own and others work which takes account of context and intention.</p>

* Skills are built upon as the children move up the year groups. Expectations are higher as the children progress.

** In Early Years, teachers use prior experience and follow children's interests.