



NEWBOLD SCHOOL

Music Policy

Reviewed September 2021 by J Crissey (Headteacher) and N Jones (Music Manager). Ratified by Newbold School Board of Governors, Spring Term 2022

Aims and Objectives

- To provide access to all pupils to develop skills, knowledge and understanding to the best of their ability.
- To provide opportunity for every child to experience and share in a wide variety of music and songs from different styles, time periods and cultures.

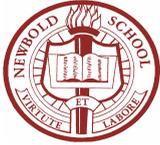
Within music we encourage the development of:

- Enjoyment, enthusiasm, confidence, satisfaction and technical ability through practical involvement
- Perceptual skills through listening, performing and composing
- A wide variety of personal and group responses to sounds, demanding an involvement intellectually, physically, spiritually and emotionally
- The use of different ways to represent sounds graphically and symbolically
- Technology as a tool for creating, manipulating and storing sounds

Each pupil has regular lessons involving the whole class, small groups and/or individual activities. There should be sufficient opportunity for children to participate in active music making, covering western and non-western cultures. Children should be able to discover, explore and develop technical skills using a variety of musical instruments including the voice. Children should begin to refine their listening skills and also learn how to create, store and display musical sounds.

Resources:

- CD player
- Interactive Whiteboard
- Chromebooks
- Keyboard
- Camera
- Percussion
- Ukuleles
- Purchased schemes of learning at teachers' disposal
- Piano
- Glockenspiels



ICT in Music

Children should be given the opportunity to use a variety of Information and Communication resources and tools including computer software to record and edit musical sounds.

Piano Lessons

Children are given the opportunity to take individual music lessons throughout the week with suitably qualified music teachers. There are a limited number of individual lessons available within school hours, as disruption of lessons must be kept to a minimum. Whilst the school can facilitate contact between parents and peripatetic music teachers, we do not organise lessons or influence what is taught. It is the responsibility of parents to arrange private lessons for their child. Children's progress or any concerns must be discussed directly with the music teacher, not the school.

Performance

- Children in Years 3 to 6 automatically join the school choir and perform at school events, in church programmes and a variety of concerts, once venues are fully open again after Covid restrictions end and it is safe to do so.
- Students who purchase peripatetic lessons are encouraged to perform in school assemblies and concerts to improve their performance skills
- A Christmas production is held each year. All the children in the school are involved in a variety of musical singing and drama opportunities, which helps to further develop children's musical awareness and skills.
- EYFS regularly perform to parents in special assemblies through the school year.

Recording and Reporting

- Visual recordings – photographs, artwork
- Sound recordings - using chromebooks and recording devices
- The annual report to parents on the child's progress and attainment (informed by summative assessment)