



## Music Curriculum

### Intent

At Newbold School we believe our Music curriculum should be an enjoyable experience for pupils and teachers alike. We believe Music is an essential part of a child's personal and emotional development at Newbold School. Children will be able to participate in a range of musical experiences, individually and as a group, in order to build confidence, develop their sense of community cohesion and belonging and develop their personal and spiritual growth.

The children will develop their understanding of musical elements, expression and learn how music is structured. Children will have the opportunity to learn about and perform aspects of music from different cultures and eras.

### Implementation

Music is taught discretely and also across the curriculum: music, rhyme and song is encouraged across subjects and as part of daily routines and transitions e.g. Timetable songs, Lining up and Tidy up songs.

Calming music is also used as a tool for focus as the children work reflectively in silence in lessons or to start the school day - it is used as appropriate to the individual lesson.

The children partake in Weekly Singing Assemblies and perform in our Christmas Nativity Play, Harvest Festival, Spring Festival and other Church Services. Children are also encouraged to sing, play an instrument or dance to music in the Summer Fete Talent Competition.

As part of our Friday Achievement Assembly, children are encouraged to play an instrument or sing to showcase their musical ability and to encourage their peers to get involved with music.

Staff expose the children to 'live' music by playing an instrument as appropriate to lessons and as part of weekly assemblies. This reflects the traditional practices of our religious faith and of other faiths - an important part of our emotional and spiritual development.

## **Impact**

We measure the impact of our curriculum through the following methods:

- Summative assessment of pupil discussions about their learning.
- Music Termly Evaluation - Subject Leader evaluates 1 music focus per class, per term
- Performances of the children's practical learning.
- Interviewing the pupils about their learning (pupil voice).
- Pupil's books are scrutinised and there is the opportunity for a dialogue between teachers to understand their class's work.
- Annual reporting of standards across the curriculum.

*Art Subject Leader - Miss.N.Jones*